

UNA BELL

## BIOGRAPHY

As a child I attended classes at Joy Ewart's art studio in the old horse stables at Chatswood in Sydney. I have been to various art schools, including Claremont Technical College in the 1970s, studying Drawing, Painting and Printmaking. In the last 10 years, I have had three solo exhibitions, plus five joint exhibitions. Awards include Best in Show at Darlington Arts Festival (2011), and winner of Kalamunda Captured section in the Lions Kalamunda Art Prize (2020). My artwork is represented in art collections in Australia and overseas, including the Westmead Collection in Sydney, Geraldton College of TAFE, East Metropolitan Regional Council and City of Kalamunda.

In November 2018 I was recognised for my environmental work as the recipient of the Dr Ian Colquhoun Lifetime Achievement Award to celebrate 20 years of the Swan Alcoa Landcare Program. In December 2021 I was awarded the Outstanding Volunteer Award from the Conservation Council WA. Part of my volunteer work is as a Research Associate at the WA Herbarium where I specialise in grasses. For the last few years I have been teaching Botanical Art and Drawing at Mundaring Adult Creative and Learning Centre.

I have lived in the Mundaring townsite for over 40 years and have been involved in the local community mostly with environmental work. I am a founding member and current Chair of the Jane Brook Catchment Group, plus coordinator of several Shire Friends Groups doing hands-on bush care work. In 2010 I was awarded the Shire of Mundaring Citizenship Award for a person 60 years or older.

Publications include *Common Native Grasses of South-West WA* (2008 reprinted 2010, 2017); *The Value of Fringing Vegetation* (2012, 2019); and *Native Grasses of Perth Hills: field guide to identification* (2018).