

CULTIVATING SLOW-MAKING

Nien Schwarz, Caitlin Stewart, Martien van Zuilen, Annette Nykiel, Kerrie Argent, Tania Spencer, Tineke van der Eecken, Deidre Robb, Dianne Strahan and Lea Taylor Curated by Annette Nykiel Mundaring Arts Centre | Sat 7 Oct – Sun 26 Nov 2023

Cultivating slow-making is a process of nurturing new works through the exchange of ideas and knowledge, materials, technical skills, and scientific inquiry, and nurturing long term relationships. It is an ongoing engagement with people, materials and skills grounded in connection, care, and sharing.

Supported by the Department of Local Government, Sport and Cultural Industries

1. Kerrie Argent

words woven, 2023
recycled plastic strapping, paint pen,
digital print on paper, text by Debbie
Cooper
55 x 55 x 15 cm
\$770

- Deidre Robb
 Time well spent 1-5, 2023
 textiles, cotton thread, metallic thread
 dimensions variable
 \$400 each, \$1800 set of 5
- Dianne Strahan
 Edge of the Creek, 2023
 Eucalyptus rudis bark and nuts, naturally dyed silk, cotton, wool, thread
 12 x 50 x 13 cm
 \$270
- 4. Martien van Zuilen *The Concept of Increment*, 2023
 botanically dyed fine merino wool
 fibres, silk fabrics, threads, embroidery
 hoops, paper raffia
 A \$340, B \$310, C \$295, D \$250,
 E \$195, F \$140

- 5. Nien Schwarz
 Motherlode, 2023
 high vis work shirt, metallic threads, wire
 dimensions variable
 POA
- Martien van Zuilen
 Mapping a Saltlands Gaze, 2023
 Merino wool, silk, cotton, nettle, wool nepps, mulberry bark, cotton muslin, silk gauze, wire dimensions variable (42 components) \$3,700
- Tineke Van der Eecken
 Freestyle copper lace, 2023
 recycled copper wire, steel pins,
 bobbins, silk moire
 46 x 64 cm
 \$750
- 8. Lea Taylor *Waste not want not Yandi*, 2023
 natural raffia, hand dyed raffia,
 acrylic yarn, Emu feathers
 9 x 22 x 68 cm
 \$495

- 9. Lea Taylor
 Waste not want not Basket, 2023
 natural raffia, hand dyed raffia,
 acrylic yarn, Emu feathers
 12 x 30 x 42 cm
 \$495
- 10. Tania Spencer *Rewiring of hands and minds*, 2023 fencing wire various gauges, aluminium wire, copper wire, knitting needle dimensions variable NFS
- Annette Nykiel
 What are we wearing?, 2023
 gifted hemp dress, bush wood coat
 hanger, hand dyed plant pigmented
 hand felted cords, cotton thread
 135 x 50 cm
 \$550
- 12. Tineke Van der Eecken
 Bobbin lace sea snake, 2023
 cotton thread, silk
 40 x 57 cm
 \$1,200
- 13. Tania Spencer *The end of my cultivating days*, 2023
 felted human hair,
 hand worked copper wire
 81 x 63 cm
 \$550
- 14. Dianne Strahan *Eucalyptus sideroxylon 3* (lantern),
 2023
 naturally printed with Eucalyptus
 sideroxylon, paper, LED lights, batteries,
 glass container
 30 x 9 x 9 cm
 \$140

- 15. Dianne Strahan *Eucalyptus sideroxylon 1*, 2023
 naturally dyed & printed with
 Eucalyptus sideroxylon, cotton, silk,
 paper, gumnuts
 8 x 8 x 6 cm
 \$80
- 16. Dianne Strahan *Eucalyptus sideroxylon 2,* 2023
 naturally dyed & printed with
 Eucalyptus sideroxylon, cotton, paper,
 gumnuts
 14 x 5 x 5 cm
 NFS
- 17. Dianne Strahan *Coreopsis*, 2022
 naturally dyed & printed with Coreopsis,
 cotton, silk, wool & paper
 8 x 8 x 6 cm
 \$80
- 18. Dianne Strahan *Eucalyptus rudis*, 2023
 naturally dyed & printed with
 Eucalyptus rudis, cotton, silk, wool,
 paper, gumnuts
 14 x 7 x 7 cm
 \$115
- 19. Dianne Strahan
 Sheoak Whispers, 2023
 Allocasuarina branch, naturally dyed
 wool & cotton
 50 x 40 x 23 cm
 \$540
- 20. Annette Nykiel *How do we put things back together too?*, 2023 plant dyed reconstructed cotton shirt, two deconstructed shirts, pins dimensions variable \$750 set of 3

- 21. Dianne Strahan
 Stately Morrel, 2023
 Eucalyptus longicornis bark, naturally dyed wool
 96 x 20 x 23 cm
 \$540
- 22. Tineke Van der Eecken
 Matrescence I placenta, 2023
 synthetic resin
 18 x 18 x 5 cm
 NFS
- 23. Tineke Van der Eecken
 Matrescence II umbilical cord, 2023 synthetic resin in glass bottle
 14 x 7 cm
 NFS

- 24. Caitlin Stewart *Flourish*, 2023
 paper, foam, found objects and
 material, thread, machine and hand
 stitched
 12 x 13 x 4 cm each
 \$95 Each \$850 for set of 9
- 25. Community Practice, 2023
 stitched hand dyed cotton
 (from Rockingham community).
 basket, threads, hand dyed cotton cloth
 dimensions variable
 Please contribute stitches to this
 community work.

PUBLIC PROGRAM

Martien van Zuilen | TALL VESSELS: FELT MAKING | Sat Oct 14 @ MJAC Martien van Zuilen | JEWELLERY IN WOOL AND WIRE | Sat Oct 28 @ MJAC For more information and to book WWW.MIDLANDJUNCTIONARTSCENTRE.COM.AU | 08 9250 8062



7190 Great Eastern Highway Mundaring WA 6073 | T: 08 9295 3991 | info@mundaringartscentre.com.au Open Wed - Fri 10am - 5pm, Sat - Sun 11am - 3pm | Closed Public Holidays

MUNDARINGARTSCENTRE.COM.AU





Department of Local Government, Sport and Cultural Industries

Mundaring Arts Centre respectfully acknowledges the traditional owners and custodians of the land on which we operate, the Whadjuk people, as well as other First Australians connected with this land. We pay our respects to Elders both past and present.

CULTIVATING SLOW-MAKING



Nien Schwarz, Caitlin Stewart, Martien van Zuilen,

Annette Nykiel, Kerrie Argent, Tania Spencer,

Tineke van der Eecken, Deidre Robb,

Dianne Strahan and Lea Taylor

Curated by Annette Nykiel

Mundaring Arts Centre | Sat 7 Oct – Sun 26 Nov 2023

Cultivating slow-making is a process of nurturing new works through the exchange of ideas and knowledge, materials, technical skills, and scientific inquiry, and nurturing long term relationships. Ot is an ongoing engagement with people, materials and skills grounded in connection, care, and sharing. Supported by the Department of Local Government, Sport and Cultural Industries

Supported by the Department of Local Government, Sport

- Kerrie Argent words woven, 2023 recycled plastic strapping, paint pen, digital print on paper, text by Debbie Cooper 55 x 55 x 15 cm \$770
- 2. Deidre Robb *Time well spent 1-5*, 2023 textiles, cotton thread, metallic thread dimensions variable \$400 each, \$1800 - set of 5
- Dianne Strahan
 Edge of the Creek, 2023
 Eucalyptus rudis bark
 and nuts, naturally dyed
 silk, cotton, wool, thread
 12 x 50 x 13 cm
 \$270

- 4. Martien van Zuilen *The Concept of Increment*, 2023
 botanically dyed fine
 merino wool fibres,
 silk fabrics, threads,
 embroidery hoops, paper
 raffia
 A \$340, B \$310, C \$295,
 D \$250, E \$195, F \$140
- Nien Schwarz
 Motherlode, 2023
 high vis work shirt, metallic threads, wire dimensions variable
 POA
- 6. Martien van Zuilen
 Mapping a Saltlands
 Gaze, 2023
 Merino wool, silk, cotton, nettle, wool nepps, mulberry bark, cotton
 muslin, silk gauze, wire
 dimensions variable
 (42 components)
 \$3,700

- 7. Tineke Van der Eecken *Freestyle copper lace*,
 2023
 recycled copper wire,
 steel pins, bobbins, silk
 moire
 46 x 64 cm
 \$750
- 8. Lea Taylor
 Waste not want not Yandi, 2023
 natural raffia, hand dyed
 raffia, acrylic yarn,
 Emu feathers
 9 x 22 x 68 cm
 \$495
- 9. Lea Taylor
 Waste not want not Basket, 2023
 natural raffia, hand dyed
 raffia, acrylic yarn,
 Emu feathers
 12 x 30 x 42 cm
 \$495

- 10. Tania Spencer *Rewiring of hands and minds*, 2023 fencing wire various gauges, aluminium wire, copper wire, knitting needle dimensions variable NFS
- 11. Annette Nykiel
 What are we wearing?,
 2023
 gifted hemp dress, bush
 wood coat hanger,
 hand dyed plant
 pigmented hand felted
 cords, cotton thread
 135 x 50 cm
 \$550
- 12. Tineke Van der Eecken
 Bobbin lace sea snake,
 2023
 cotton thread, silk
 40 x 57 cm
 \$1,200
- 13. Tania Spencer *The end of my cultivating days*, 2023
 felted human hair, hand
 worked copper wire
 81 x 63 cm
 \$550

- 14. Dianne Strahan *Eucalyptus sideroxylon 3* (lantern), 2023
 naturally printed with
 Eucalyptus sideroxylon,
 paper, LED lights,
 batteries, glass container
 30 x 9 x 9 cm
 \$140
- 15. Dianne Strahan *Eucalyptus sideroxylon 1*, 2023
 naturally dyed & printed with Eucalyptus sideroxylon, cotton, silk, paper, gumnuts
 8 x 8 x 6 cm
 \$80
- 16. DianneStrahan *Eucalyptus sideroxylon 2,*2023
 naturally dyed &
 printed with Eucalyptus
 sideroxylon, cotton,
 paper, gumnuts
 14 x 5 x 5 cm
 NFS

- 17. Dianne Strahan *Coreopsis*, 2022
 naturally dyed & printed
 with Coreopsis, cotton,
 silk, wool & paper
 8 x 8 x 6 cm
 \$80
- 18. Dianne Strahan *Eucalyptus rudis*, 2023
 naturally dyed & printed
 with Eucalyptus rudis,
 cotton, silk, wool, paper,
 gumnuts
 14 x 7 x 7 cm
 \$115
- 19. Dianne Strahan
 Sheoak Whispers, 2023
 Allocasuarina branch, naturally dyed wool & cotton
 50 x 40 x 23 cm
 \$540
- 20. Annette Nykiel *How do we put things back together too?*, 2023 plant dyed reconstructed cotton shirt, two deconstructed shirts, pins dimensions variable \$750 set of 3

- 21. Dianne Strahan
 Stately Morrel, 2023
 Eucalyptus longicornis
 bark, naturally dyed wool
 96 x 20 x 23 cm
 \$540
- 22. Tineke Van der Eecken
 Matrescence I placenta,
 2023
 synthetic resin
 18 x 18 x 5 cm
 NFS
- 23. Tineke Van der Eecken
 Matrescence II umbilical cord, 2023
 synthetic resin in glass
 bottle
 14 x 7 cm
 NFS
- 24. Caitlin Stewart *Flourish*, 2023
 paper, foam, found
 objects and material,
 thread, machine and
 hand stitched
 12 x 13 x 4 cm each
 NFS

25. Community Practice, 2023 stitched hand dyed cotton (from Rockingham community). basket, threads, hand dyed cotton cloth dimensions variable Please contribute stitches to this community work.

PUBLIC PROGRAM

Martien van Zuilen | TALL VESSELS: FELT MAKING | Sat Oct 14 @ MJAC Martien van Zuilen | JEWELLERY IN WOOL AND WIRE | Sat Oct 28 @ MJAC For more information and to book WWW.MIDLANDJUNCTIONARTSCENTRE.COM.AU 08 9250 8062

MUNDARING ARTS CENTRE

7190 Great Eastern Highway Mundaring WA 6073 | T: 08 9295 3991 | info@mundaringartscentre.com.au Open Wed - Fri 10am - 5pm, Sat - Sun 11am - 3pm | Closed Public Holidays

MUNDARINGARTSCENTRE.COM.AU





Mundaring Arts Centre respectfully acknowledges the traditional owners and custodians of the land on which we operate, the Whadjuk people, as well as other First Australians connected with this land. We pay our respects to Elders both past and present.