

Midland Junction Arts Centre

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Dragica Milunovic - *The Space Between Lines* - Opening 6.30pm, Friday 27 April 2018

During April and May, Midland Junction Arts Centre features the work of local contemporary painter, Dragica Milunovic. In her exhibition, *The Space Between Lines*, Milunovic presents a new series of works celebrating line-making, layering and repetition.

These detailed and abstracted paintings were inspired by aerial views of parched landscapes, fissures on Antarctica and patterns in the sand made by the continuous movement of waves. Milunovic closely observes lines and forms in nature and incorporates some manmade lines (such as grids) in her work to create irregular patterns and a sense of vibration.

Originally from Yugoslavia, and after living in France for a number of years, Milunovic migrated to Australia where she obtained a BA and Master of Arts (Visual Arts) from Curtin University (2007). Since then she has exhibited in over 17 solo exhibitions in Australia and almost 70 group shows nationally and internationally. Milunovic's works are represented in a number of public and private art collections.

Milunovic explains her artistic practice is inspired by the abstract artworks of Kazimir Malevich and Yayoi Kusama. Working with a minimalist, process-based aesthetic, Milunovic builds her paintings with many layers of small repetitive lines to create a sense of movement. Hers is an art that turns its back on the idea of a pictorial narrative and wilfully strips it down to its most essential physical components - line making as an investigation of form, scale and colour.

"I love nature in all its forms. I have been drawing and... creating art, ever since I could hold a pencil or scissors. As paper or pencils were not readily available for my use back then... to satisfy my need to create, I used to draw on the street with a stick in hand or my toes or fingers. After heavy rain, the dust would settle and create smooth surfaces, I had endless space to draw. In winter I would repeat this exercise when everything was blanketed with snow. To this day, I prefer to make my art on a large scale. The larger the canvas the better." Dragica Milunovic

This exhibition explores the beauty of line making and repetition as Milunovic investigates how the simple rule of layering space, can create complex results.

The Space Between Lines is open to the public 10am-5pm, Wednesdays to Fridays 27 April – 18 May and 9am -1pm, Saturday 29 April.

For more information call 9250 8062 or visit www.mundaringartscentre.com.au

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