



Suzanne .k. Franklin, *Sphere No. 006*, 2023, Inktense on Artistic Paper (100% cotton), 21.5 x 15.6 cm. Image courtesy of the artist.

Drawing Space by Suzanne .k. Franklin is an exhibition of works on paper that, by presenting images stripped to a minimal in their representations of subject, explore possibilities of engaging the viewer in a pure emotive experience through texture, colour, and implied space.

With the intent to open the experience of viewing to one that's unhindered by narrative, each work exhibited as part of *Drawing Space* depicts a sphere, or spheres, and a horizon line only. While minimal in what is presented, these, along with the surface marks found in most, become the tools to negotiate the complexities of space, time, and the emotive power of colour and image. Conventional means with which to apply narrative are negated, leaving nothing but a pure experience of what is before, the material substance of the work.

The approach taken in the production of these works, and the framing choice specific to the aesthetics of them, lead to a blurring of multiple boundaries. Layering of colours and marks in a similar way found with painting, leave the

boundary between drawing and painting precarious and in question. This is compounded by the choice to frame to the edge of the work, without the traditional mounting on matboard often found with drawings, while still placing the work under glass. The antiquated wide scoop style of the dark timber frame with its high edge leads to a removal of temporal positioning, a removal of time. This is further enhanced with the absence of narrative in the pictorial space and the painterly approach to application of the medium, they too allow a positioning of time and experience of space that is not now. Yet in contrast, the abstract presentation of sphere and line heralds modernity and brings into play a tension between contemporary and bygone, unveiling a dichotomy within the work.

ABOUT THE ARTIST

Suzanne .k. Franklin originally trained as an artist at Claremont School of Art, graduating in 1992 with a Major in Sculpture and a Minor in Painting, though her forté has always been drawing. Since then, she has maintained an ongoing practice focussed on sculpture, drawing, and experimental video work, as well as performance pieces. Much of this work has been conducted under the name of sue.k. with a return to using her full birth name, Suzanne Franklin, taking place in 2012. For more than three decades her work has been shown across Australia, UK, US, Europe, and Asia. Academic activity has accompanied the practice with further education and employment as an academic and/or researcher in universities here in Australia and in London. <https://www.suzannekfranklin.com>

PUBLIC PROGRAM

Drawing Space | Artist's Talk

Join artist Suzanne .k. Franklin as she leads us into her exquisite and complex drawings to explore a pure emotive experience through texture, colour and implied space.

Sun 19 May | 1 - 2.30 pm 2024 | Suitable for 15 yrs + | \$5 | \$4.50 MAC Inc. Members

For further information contact Mundaring Arts Centre on 9295 3991 or info@mundaringartscentre.com.au, or visit mundaringartscentre.com.au
Media enquiries to Clare Stroud cstroud@mundaringartscentre.com.au



Suzanne .k. Franklin, *Sphere No. 089*, 2023, Inktense on Artistic paper (100% cotton), 24.4 x 7.7 cm. Image courtesy of the artist.