

## IN FOCUS | PRESENTED BY DADAA

5 – 20 April 2018 | Midland Junction Arts Centre

For the past decade, the annual *In Focus* exhibition at Midland Junction Art Centre has featured artists from DADAA art studios connected to the Fremantle and Midland hubs and Hamersley studio. Up to 150 participating artists feature in this inclusive exhibition, who vary from inspired beginners to experienced creatives well-known in the community, with the majority of artists living in the Eastern Region around Midland. The exhibition is curated by artists in collaboration with DADAA Arts Workers.

Each year *In Focus* explores a new idea or theme with various events, workshops and performances, and includes artists from DADAA programs from across the state. This year, DADAA artists are diverging from the traditional concept of 'canvas', by transforming a collection of unusual objects and creating new iterations of the canvas that communicate their artistic ideas. Everything from teaspoons, clay and felt, to animation, skate decks and paperbark are in focus. There are also two large scale collaborative works on show created by DADAA artists in partnership with Fibrant's Joyce Tasma and DADAA's Dimity Gregson.

DADAA studios are a place for artistic experimentation and exploration of a range of creative processes. Each artist has different goals for their arts practice, with Arts and Support staff working with each individual to support their creative development in producing positive arts and health outcomes. The exhibiting artists are excited to show a collection of work that has challenged them to take another perspective of different objects, as well as consider how they can incorporate found and recycled materials into their work.

DADAA artist Katelyn Murphy shares the story of her relationship with art: "When I was 9 years old I developed epilepsy and since then I have used painting and pottery to express my feeling and show my creative side. As time has gone on I have learnt more techniques and skills that I have used in my artwork and I will continue to develop these skills with the help of DADAA and on my personal journey. I hope that my artworks make many people happy as I enjoy it so much and would love to share it with you."

DADAA is providing two free workshops to complement *In Focus*. The workshops welcome those of all abilities and bookings are essential as these places will fill quickly. On Wednesday 18 April, Lex Randolph will host Specimen Jars; a fun workshop for kids where they make models out of a range of fabrics and plastics and stick them together either by fastening, stitching, tying as well as stuffing the materials to make their very own specimen jar. Dimity Gregson will run a free Shibori Dyeing workshop on Friday 20 April, teaching students how to use the Japanese art of Shibori dyeing to transform a white tee shirt or piece of fabric by binding, pleating and dyeing, into something spectacular.

The *In Focus* exhibition will be open to all public between 10am and 5pm Wednesdays to Fridays, from 5 to 20 April 2018.

For more information about the exhibition and/or the workshops, call 9250 8062 or visit [www.mundaringartscentre.com.au](http://www.mundaringartscentre.com.au)

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