

Mundaring Arts Centre is celebrating 40 years of operation with two new exhibitions. The exhibitions reflect on the organisation's history, the artists and members of the community who have been integral in its operation. The exhibitions also showcase a number of exciting new emerging artists as the arts centre looks towards the future.

CONTINUITY AND CHANGE; FUTURE

Gallery 1

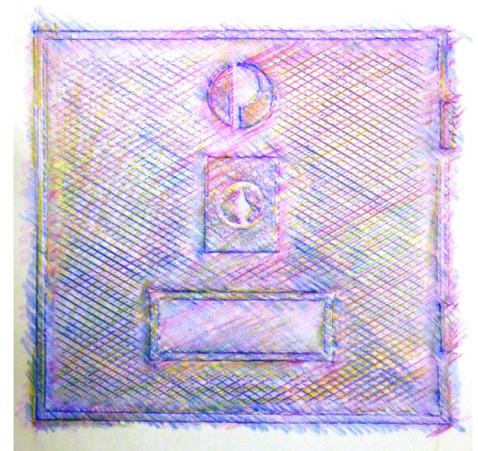
Pairing emerging artists with established creatives who have been part of Mundaring Arts Centre's journey, *Continuity and Change; Future* celebrates 40 years of nurturing creative potential. Twenty exhibiting artists have shared practice and the creative journey to create new collaborative and individual works informed by these relationships.

Curated by Greg Sikich and Jess Boyce, the exhibition features the work of Richard Woldendorp and Olive Lipscombe, Philippa O'Brien and Yi Xiao Chen, Sue Starcken and Marina van Leeuwen, Penny Coss and Benjamin Bannan, Peter Dailey and Stephanie De Biasi, Merrick Belyea and Jarrad Martyn, Greg Crowe and Jane Grierson, Phil Gamblen and James Nolan, Mel Dare and Madeleine Beech, Claire Bushby and Sophie Nixon.

The project has presented a unique opportunity for intergenerational skill sharing between artists; with both emerging and established artists able to share their individual skills, perspectives, knowledge and experiences with their collaborator.

Some artists have explored the similarities of their practices, others have taken inspiration from their differences to try new ways of working. Conversations between artists have delved into the challenges of professional creative practice and explored aesthetics, mediums, process and much more and it is this dialogue which has informed each of the works exhibited.

Continuity and Change; Future celebrates a small cohort of the many artists who have been involved in Mundaring Arts Centre over the years, whilst also engaging an exciting new community of practitioners at the beginning of their artistic careers. The exhibition embodies a collective approach whilst reflecting the diverse practices of the individual artists.



Peter Dailey and Stephanie De Biasi,
Memorandum (detail), coloured pencil on paper

Continuity and Change; Future is on display at Mundaring Arts Centre from 25 May – 7 July.

Official opening | Friday 24 May | 7pm – 8:30pm

Artist talks | Saturday 29 June | 1pm – 2pm

For media enquiries please contact Jess Boyce, Communications Officer
comms@mundaringartscentre.com.au | 0410 412 254

Mundaring Arts Centre | Tuesday – Friday 10am-5pm, Saturday & Sunday 11am-3pm
7190 Great Eastern Hwy, Mundaring WA 6073 | 08 9295 3991 | mundaringartscentre.com.au

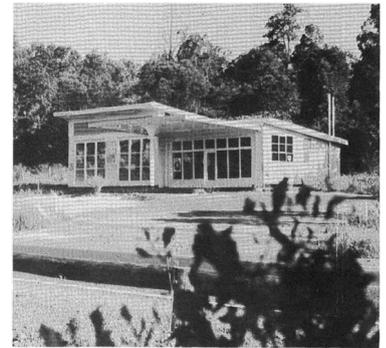
FACE OF FINGERPRINTS

Gallery 2

Nearly 40 artists, arts workers, and community members have looked back at their connection to Mundaring Arts Centre, and towards the future of arts in the eastern region for *The Face of Fingerprints*. The short film takes a moment on the 40th anniversary of the arts centre's establishment to create an archive of the people and passion behind the organisation's success.

Since its formation in 1979 Mundaring Arts Centre has transformed from a community arts organisation engaging a loyal audience of artists, makers and art appreciators in the Perth Hills to a significant multi venue arts institution renowned for its diverse audiences and programs.

Filmmaker Steven Alyian has mined the archives to weave historical material from the last four decades amongst the conversations captured, building a detailed and illustrative document of the legacy and vision of Mundaring Arts Centre. Speaking with senior artists such as Richard Woldendorp, Judy Kotai and Philippa O'Brien, Hughes has captured reflections on the arts centre's humble beginnings as a discussion around a dining table to the 18 years at the old Mahogany Creek Petrol Station. The arts centre and its presence in the eastern region has grown consistently since the early days, relocating to the centre of Mundaring and recently expanding to take up management of Midland Junction Arts Centre. Discussions with early-career artists such as Lee Woodcock and Annika Moses provide evidence that 40 years on, Mundaring Arts Centre still leads the charge on placing creative practice at the centre of community life.



Mundaring Arts Centre in Mahogany Creek, 1979.



Joan Johnson, Hans Arkeveld and Richard and Lyn Woldendorp.

A great many have played part in making the organisation what it is today, and *The Face of Fingerprints* celebrates these artists, volunteers, staff and members of the community and their contribution to the enduring strength of the Mundaring Arts Centre.

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