

26°S 121°E | On the Map

15 September – 15 October 2017

"(26°S 121°E | On the Map) represents established, emerging and student, city and country artists practising in a broad range of media and processes... that represent local and global concerns, a mix which allows investigation of the tensions of contemporary printmaking practice set against the terrain of local patterns of place."

Dr Perdita Phillips, Imprint magazine, September 2017

26°S 121°E | On the Map is an exciting collaboration between Mundaring Arts Centre, Printmakers Association of Western Australia (PAWA) and Print Council of Australia (PCA), presenting a comprehensive survey of printmaking in Western Australia.

There are many artists groups with printmaking studios operating in and servicing their communities around Western Australia, for example: Little Press (West Perth), Beau est Mien (Northbridge), Tresillian Arts Centre (Nedlands), Butter Factory (Denmark), Rainbird Print Studio (Esperance), Margaret River Open Studios, The South West Printmakers, Quindalup Artists, Mowanjum Aboriginal Art & Culture Centre (Derby) and Waringarri Aboriginal Arts (Kununurra). Together, these disparate groups and individual artists form a vibrant print industry within WA's visual arts sector.

Curated by Laura A Taylor, **26°S 121°E | On the Map** unites work by 35 Western Australian print artists and presents a tantalising glimpse of the diversity of print practices that can be found between Broome and Albany. A number of selected pieces represent well-known WA printmakers, while others introduce innovative younger artists who are steadily establishing a reputation of their own. However, the exhibition pays homage to all WA artists working in the ancient art form of 'print making' – artists who incorporate various techniques (for example, etching, woodcut, lithography, screen-printing, transfer) or reinterpret these technical processes into a modern narrative that speaks to a world that increasingly values the hand-made over the mass-produced, and seeks out the artisan over the anonymous. **26°S 121°E | On the Map** testifies that while geographical location may inform these artists' works it is no barrier to plugging into the global contemporary arts network.

The 35 participating WA artists are:

Susan Allwood	Willemina Foeken	Melanie McKee
Tessa Beale	Sandra Hall	Elizabeth Morrison
Monique Bosshard Curby	Penny Hudson	Rosemary Mostyn
Leanne Bray	Shana James	Dallas Perry
Rhonda Breen	Hannah Katarski	Eveline Ruys
Jillian Ciemitis	Guundie Kuchling	Petra Sara
Helen Clarke	Pippa Lightfoot	Bridget Seaton
Lorraine Corker	Camilla Loveridge	Elmari Steyn
Moira Court	Monika Lukowska	Michael Jalaru Torres
Nicola Cowie	Aliesha Mafrici	Janette Trainer
Shelley Cowper	Andrew McDonald	Vanessa Wallace
Annette Davis	Clyde McGill	

The exhibition, which has been funded by the Department of Local Government, Sport and Cultural Industries (DLGSC) Culture and the Arts (WA), is held in tandem with PCA's national 2017 Print Commission folio launch. Each year PCA commissions 10 Australian artists from an open call for submissions to create an edition of prints. Two independent arts professionals judge entries and select 10 final prints to be commissioned. The selected artists produce a limited edition of between 30-40 prints in their chosen medium. This year's chosen Australian artists are: **Jacqueline Aust, TJ Bateson, David Fairbairn, Locust Jones, Roslyn Kean, Jenny Kitchener, Deborah Klein, Diane Masters, Gwenn Tasker, and Joel Wolter.**

Supporting the **26°S 121°E | On the Map** exhibition is a series of public printmaking workshops delivered by PAWA at the Midland Junction Arts Centre. For further information and bookings, please visit <https://www.mundaringartscentre.com.au/workshops-and-events/> or call 9250 8062.

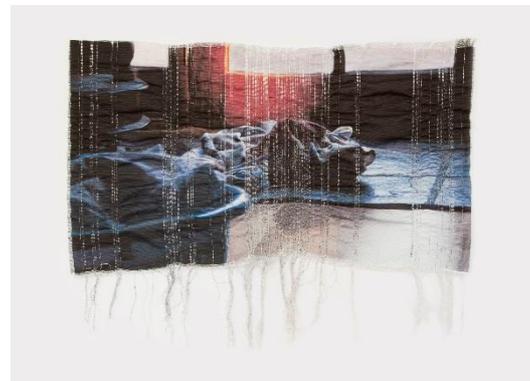
MUNDARING ARTS CENTRE is in the heart of Mundaring at 7190 Great Eastern Hwy (corner Nichol St). The exhibition is open to the public from Saturday 16 September to Sunday 15 October 2017. Entry is free and the Gallery and Shop are open Tuesday – Friday 10am-5pm, Saturday and Sunday 11am – 3pm (closed Mondays and Public Holidays). www.mundaringartscentre.com.au

ABOUT PCA

Established in 1967, the Print Council of Australia (PCA) is a national non-profit organisation that promotes contemporary fine art printmaking, including artist books, zines, and works on paper. It provides support and advocacy for artists and, through publications, commissioned editions, exhibitions and other events, PCA works to foster a greater appreciation of original prints and knowledge of the history of Australian printmaking amongst the wider community. www.printcouncil.org.au

ABOUT PAWA

Printmakers Association of Western Australia (PAWA) was established in 1974 and based in the old Perth Technical College. In 1976 the group incorporated a constitution within the association and its objectives were to "further a knowledge and appreciation in the traditions of printmaking" and "to promote and encourage experimentation in and production of prints". Now based at Tresillian Arts Centre in Nedlands, exhibitions and networking are still PAWA's driving force. www.pawa.org.au



IMAGES: (clockwise from top left) Penny Hudson, *Within the fabric within*, Artist Book, etching, Fabriano paper, vintage cloth, vintage type, waxed cotton hand stitching, timber rods, stainless steel rods, acrylic; Aliesha Mafri, *Fractures*, monoprint on Fabriano Rosapina; Monique Bosshard Curby, *In search of lost time May 31, 2017, 12.48-12.57pm*, (Diptych detail) cyanotype on Magnani; Tessa Beale, *Shadow Study*, (detail) MDF, acrylic, graphite, ink, trace, LED lights; Melanie McKee, *A Measure of Home III*, digital print on Belgian linen

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