

DRAWN Artist Bio's

GEORGE HAYNES

George Haynes was born in Kenya in 1938. In 1962 after studying at the Chelsea School of Art in London, he moved to the artistic enclave of Darlington, WA. His work resides in many prestigious private and public collections, including the National Gallery of Australia, the Art Gallery of Western Australia, and The University of Western Australia. George Haynes is a member of Art Collective WA.

MERRICK BELYEA

Born in Perth in 1969, Merrick Belyea went on to study fine art at Claremont School of Art. He was invited to exhibit at the Australian Embassy in the Philippines in 2001, and Art Stage Singapore in 2015. He was a founding member of Art Collective WA. In 2021, he was awarded the John Stringer Prize for his painting series, *Brigadoon*. Merrick Belyea is a member of Art Collective WA.

NIC COMPTON

Raised in Aotearoa, New Zealand, Nic Compton went on to study at Claremont School of Art, and Curtin University majoring in sculpture. In 2000 he presented his solo exhibition *Deep Time Trawling* at Fremantle Arts Centre. Nic has artwork held in several collections including the Art Gallery of Western Australia, Lawrence Wilson Art Gallery, and City of Wanneroo.

RIC SPENCER

Ric Spencer is a West Australian visual artist, writer and curator currently living and working on Whadjuk Boodjar in Coolbellup. Ric has exhibited in Australia and internationally and has been published in Australian, UK and American art journals. In 2023 Ric's work was included in the *Bread of Bone* exhibition presented at Holmes à Court Gallery and Vasse Felix Gallery.