

Acknowledgements:

Mundaring Arts Centre
Mundaring Arts Centre Staff
Shaun Prior
Mei Swan Lim

As a sign of closure for the project and out of respect, the artists will be returning all organic material taken from the site at the end of the exhibition.

This catalogue was produced on the occasion of:
Penumbra
Midland Junction Arts Centre
Friday 27th April-Friday 18th May 2018
Designed by Bina Butcher

Image Credits
Cover: Tessa Beale. *Wash*. 2018
Middle spread page 1: Bina Butcher. *Nest*. 2018
Middle spread page 2: Tessa Beale. *Wom*. 2018
First and last page spread: Bina Butcher. *Swell*. 2018

Midland Junction Arts Centre

OPEN WED TO FRI 10AM - 5PM
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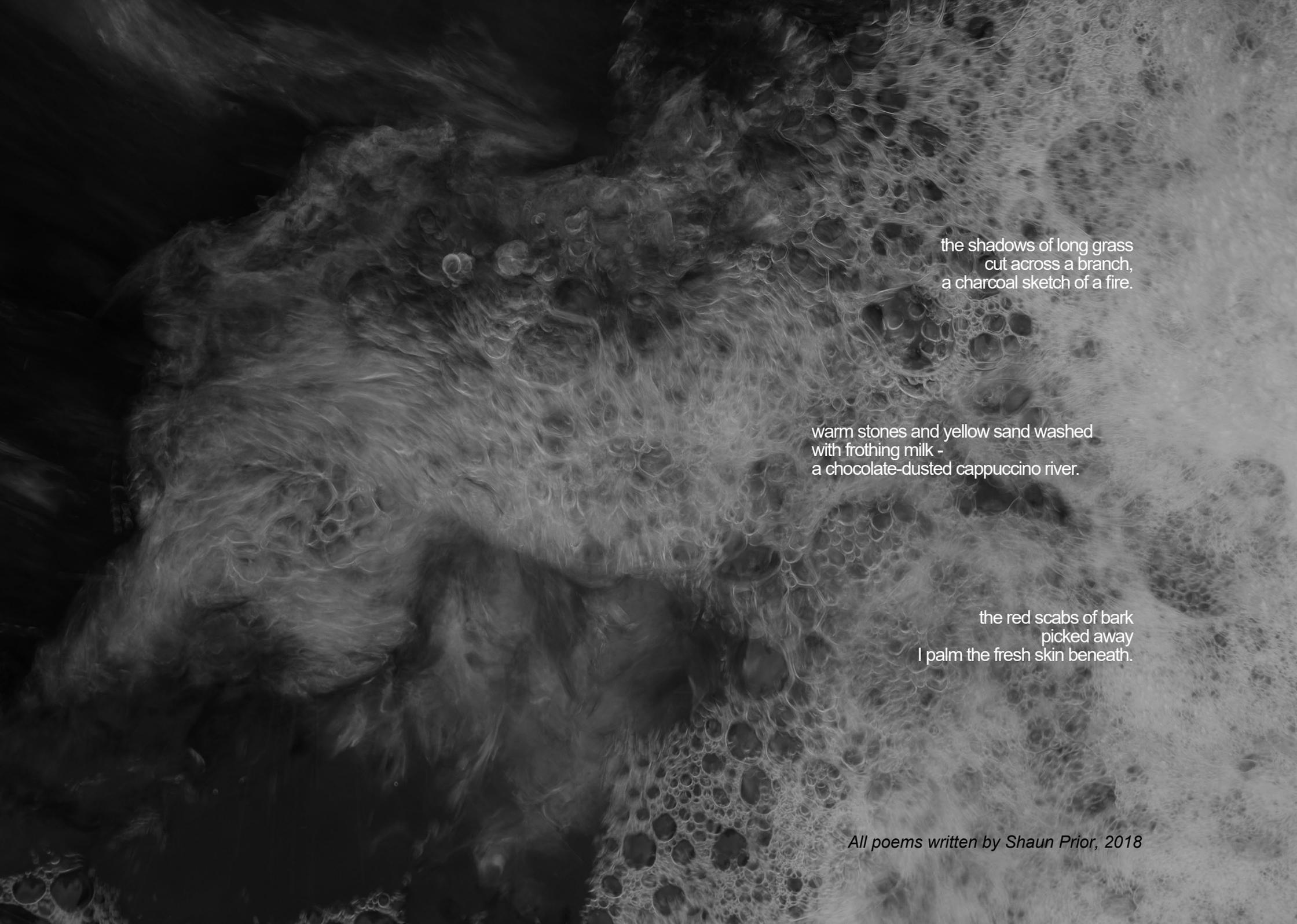
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Penumbra



Tessa Beale
Bina Butcher



the shadows of long grass
cut across a branch,
a charcoal sketch of a fire.

warm stones and yellow sand washed
with frothing milk -
a chocolate-dusted cappuccino river.

the red scabs of bark
picked away
I palm the fresh skin beneath.

All poems written by Shaun Prior, 2018

Penumbra: the partially shaded outer region of the shadow cast by an opaque object.

beneath the cornea
of the rock pool's surface
a piece of bark, the pupil of the gecko's eye.

the tree is speckled with
carvings of belly buttons.

a song: the staccato of
marching-band drum-sticks snapped
and tossed at a white-noise river.

Penumbra focuses on contemplating and simplifying what is frequently overlooked in the natural world. In an effort to create a context for contemplation Bina Butcher and Tessa Beale have gathered natural elements and documented interventions in the environment. This forms the basis of an installation that aims to create the conditions for slower, quieter consideration of our surroundings.

Both artists have been travelling to a common location to unearth new tactile sensibilities and to facilitate new physical responses to the natural world in their combined working and presenting space. The reorganisation of gathered material and handmade responses, expose textures, colours or forms that highlight detail and offer new perspectives on conventional ways of seeing components of the landscape. This is the first formal collaboration between Butcher and Beale.



