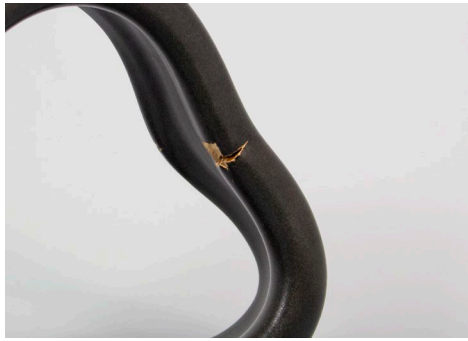


On display at Mundaring Arts Centre from 2 November – 22 December, *Surface Tension* sees ceramic artists Stephanie Hammill and Andrea Vinkovic explore how clay transforms when interacting with other materials and echoes the journey of discovery, collaboration and skill sharing these senior practitioners have undertaken over the past two years. Manipulated in non-traditional ways, the resulting ceramic creations are complex and unconventional, yet beautiful.



Stephanie Hammill, *Enso 1* (detail), 2019, thrown and altered stoneware, urushi lacquer, gold powder, 20 x 24 x 8 cm. Photograph by Silas Butler.

Following a year of personal loss and trauma in 2018, the work Hammill has developed for the exhibition has emerged out of a feeling of brokenness. Based on this feeling as well as rupture, destruction, distortion and repair, Hammill's practice explores the boundaries of clay. Pushing the medium to its physical limits; cracks, distortions and damage, her work integrates the Japanese practice of Kintsugi. Kintsugi is a technique of repairing broken ceramics with urushi lacquer and gold powder which Hammill studied in Japan with a master practitioner in 2016. Working in ceramics for almost a decade, Hammill has exhibited across Australia and received numerous prizes including the Mark Brabham Emerging Artist Award in 2017 and has also been a finalist in the Gold Coast and Klytie Pate Ceramics Awards.

Combining various materials, Vinkovic's ceramics practice references complex adaptive systems such as ecosystems, societies and economies. Her work balances on the edge of chaos navigating the space between order and disorder, randomness and consistency, change and transformation, with particular focus on the surface treatments applied to her ceramic forms. Vinkovic completed an Advanced Diploma of Art and Design in ceramics at Central Institute of Technology in 2002 and has since lectured at both Central and Polytechnic TAFE. Her work has been exhibited across Perth and Australia as well as South Korea. She runs ClayMake Studio in Maylands with her daughter Emma.



Andrea Vinkovic, *Untitled* (detail), ceramic

Seeking the edge of predictability and uncertainty, *Surface Tension* is an exhibition of innovative contemporary ceramics from experienced artists Stephanie Hammill and Andrea Vinkovic.

OPENING CELEBRATION | FRIDAY 1 NOVEMBER 7PM – 8:30PM
EXHIBITION CONTINUES 2 NOVEMBER – 22 DECEMBER

For media enquiries please contact Jess Boyce, Communications Officer
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Mundaring Arts Centre | Tuesday – Friday 10am-5pm, Saturday & Sunday 11am-3pm
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