

PEREGRINATIONS OF A CITIZEN BOTANIST:

Being a Disquisition into his Travels in the Region of Nouvelle Hollande (including Habillements)

14 SEPTEMBER – 27 OCTOBER | MUNDARING ARTS CENTRE | GALLERY 1

OPENING FRIDAY 13 SEPTMBER 2019 | 7PM – 8:30PM

To be opened by Duncan Ord, Director General, Department of Local Government Sport and Cultural Industries



Peregrinations of a Citizen Botanist is an interactive installation by Susie Vickery which takes the form of a cabinet of curiosities, charting the journey of the 18th Century French botanist, Jacques-Julien Houtou de Labillardière who came to Western Australia in 1792 on the ship Recherche, captained by Bruni d'Entrecasteaux. The exhibition examines Australia's current relationship with the environment and presents an alternative view of history. Following Labillardière's fictional progression as he sloughs off his European apparel and takes on the flora of the land, the installation asks the question: 'What if settlers had chosen to learn from the environment rather moulding it to fit a European model of agriculture?'



Susie Vickery, *Peregrinations of a Citizen Botanist*, 2019, fabric, embroidery

For *Peregrinations of a Citizen Botanist* Vickery has worked with a range of collaborators including installation artist Nathan Crotty, natural dye and print artists Holly Story and Penny Jewell, Milliner Susi Rigg as well as Langford Aboriginal Association's Yarning and Sewing Group who have provided advise on Noongar names for plants and their importance in local Aboriginal culture.

Susie Vickery has worked for over two decades as a costumier for theatre in Australia and the UK. Her embroidered animations, automata and textile pieces are inspired by her community engagement and development work. Vickery has worked on community engagement and income-generation projects in India, Nepal, Tibet, China, Myanmar, Turkey, Mexico and Australia responding to local materials and artistic traditions. During this time she has worked with organisations such as, Washington Smithsonian Museum, British Council and the Welcome Trust.

Also on display in Gallery 2 is *Seeds, Pods and Pollen*; a collection of plant and pollinator inspired artworks created by both children and adults in workshops with artists Kate Campbell Pope, Katrina Virgona, Narayani Palmer and Ross Potter.

Peregrinations of a Citizen Botanist and *Seeds, Pods and Pollen* are part of the *What On Earth* project celebrating the botanical world with events and exhibitions also at Lawrence Wilson Art Gallery, Art Gallery of Western Australia, Midland Junction Arts Centre, King Street Art Centre, and Kings Park Festival. For the full *What On Earth* program visit mundaringartscentre.com.au/what-on-earth-2019

For media enquiries please contact Jess Boyce, Communications Officer
comms@mundaringartscentre.com.au



7190 GREAT EASTERN HIGHWAY MUNDARING WA 6073 | T: 08 9295 3991

WWW.MUNDARINGARTSCENTRE.COM.AU

OPEN TUE TO FRI 10AM - 5PM, SAT TO SUN 11AM - 3PM | CLOSED PUBLIC HOLIDAYS

